



R I V E R F R O N T

T H E A T R E C O M P A N Y

# A WRINKLE IN TIME



ADAPTED FOR THE STAGE BY  
MORGAN GOULD

FROM THE BOOK BY  
MADELEINE L'ENGLE

KordaZone Theatre  
2520 Seminole Street

*A Wrinkle in Time* is produced by special arrangement with  
Crosswicks Ltd and Stage Partners ([www.yourstagepartners.com](http://www.yourstagepartners.com)).

Supported by the City of Windsor's Arts, Culture and Heritage Fund  
(ACHF) - [achfwindsor.ca](http://achfwindsor.ca)



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# Director's Note

By Kristina Garswood

*A Wrinkle in Time* has been a beloved favourite of mine since early childhood. I devoured all Madeleine L'Engle's books, and I think it's fair to say that her philosophies played a significant part in shaping my character as I grew.

I never really expected to be able to produce this show on the stage. I didn't think it lent itself well to a large cast, and Riverfront requires a larger cast, most of the time. Finding this ensemble-centred version of the script has really been a game-changer, and let me tackle the project that has always frustrated me in stage and screen productions. Something that works so well on paper has never quite worked for me when taken off the page. I thought this might be our best shot, and was willing to give it a try. I wanted so much to share something I love so much with our kids, and to see them exposed to these titanic themes of love conquering evil, and how vastly powerful the force for good can be against darkness.

Our ensemble forms and articulates both Meg's insecurities and external pressures and worries, and then forms the insidious voice of It. The work to include choral line delivery into a script with tight timing has been a significant challenge. Our Senior plays are intended to help develop specific skill sets in our students - choral work is a very important theatrical skill, and we are glad for this challenge.

I love Meg Murry. I love her uniqueness; her awkwardness, the depth of her frustration, her suspicious, her anger and her hurt, and, unfailingly, her willingness to move out of her comfort zones and to risk everything for the people she loves. One of the things that has excited me the most in this production is to take Meg Murry as she appears throughout the story - a fractured, self-mistrusting, broken self, and represent her by **four distinct characters all personifying aspects of her personality, in a Greek chorus of dissonance, suspicion, hurt and anger**. As we work through the story, the different pieces of Meg all move into new stages of trust, finally uniting into one whole and healed Meg. I thank my team of Megs for trusting me with this bizarre casting choice, and for working together with dedication to bring her to life.

I am profoundly grateful to Lee Taylor and to Connor Porcellini for being my dedicated crew, keeping our ensemble organised and retaining their blocking through its many iterations. I don't think I'd have made it through a very overwhelming fall this season without Lee stepping up in a huge way to help me direct this show. Kayla, Bruce and Meredith, thank you so much for getting the kids to move and sound the way they need to for maximum impact, and for giving me the underlying sound track I needed. Finn, thank you for many back-cramping hours painting our beautiful sets, and for everything else you do every week. John, thank you for building my sets. Special thanks to Cary and Nick for creating Aunt Beast to Finn's original design! There are a number of unique costumes in this show. We'd be lost without our costume team, and everyone who works behind the scene to make our shows possible. We are so blessed.



# The Cast



**Rachel Tennant**  
as Meg



**Carmen Weatherman**  
as Suspicious Meg



**Lilly McMahon**  
as Angry Meg



**Gabriela Correa**  
as Young Meg



**Dilan Comartin**  
as Charles Wallace



**Christiano Jerjees**  
as Calvin



**Gabby Najem**  
as Mrs Whatsit



**Angelina Soares**  
as Mrs Who



**Veronika Peters-McCabe**  
as Mrs Which



**Isabella Marion**  
as Aunt Beast & Camazotz  
Mother



**Nicholas Neveu**  
as Father



**Elle Deters**  
as Mother



**Kord Todorovic**  
as Red-Eyed Man



**Simone Reaume**  
as Happy Medium



**Andrew Spickett**  
as Ensemble & Bully



**Bailee Ryan**  
as Ensemble, Teacher, &  
Camazotz Child



**D'Anthony Beaumont**  
as Ensemble & Principal



**Cooper Kemp**  
as Ensemble & Dennys



**Elijah Lafontaine**  
as Ensemble & Sandy



**Natalie Langbridge**  
as Ensemble, Postal Worker,  
& Camazotz Mother



**Brie Sieben**  
as Ensemble & Camazotz Mother



**Zianna Magro**  
as Ensemble & Camazotz Mother



**Emerson Shannon**  
as Ensemble & Camazotz Mother



**Lorelai McLeod**  
as Ensemble & Camazotz Child



**Daniel Taliga**  
as Ensemble & Camazotz Child



**Veronica Weatherman**  
as Ensemble & Camazotz Child



**Nina Conte**  
as Ensemble & Camazotz Child



**Mars Quinlan**  
as Ensemble & Camazotz  
Newspaper Boy

# The Production Team

<b>Direction</b>	Kristina Garswood and Lee Taylor
<b>Stage Manager</b>	Connor Porcellini
<b>Choreography</b>	Kayla Bezaire
<b>Music Direction</b>	Bruce Simpson, Meredith Garswood
<b>Costume Director</b>	Andrea Ryan
<b>Costume Team</b>	Archer Bennett, Finnegan Garswood, Diana Laframboise, Carly Kelly, Daniela Krizanova, Krista Marion, April McLeod, Kristin McMahon, Cary Neveu, Nick Neveu, Shannon Porcellini, Laurel Quinlan, Charmaine Salvatore, Tammy Tennant
<b>Technical Director</b>	Eric Tulp
<b>Technical Team</b>	Finnegan Garswood, Sabin Visan
<b>Hair &amp; Makeup</b>	Archer Bennett, Finnegan Garswood
<b>Set Construction</b>	John Garswood
<b>Props</b>	John Garswood
<b>Scenic Painting</b>	Finnegan Garswood, Eric Tulp
<b>Fundraising Coordinator</b>	Kristin McMahon

*In the event of any errors or omissions, we are so sorry! We are incredibly grateful for the ongoing support and unending efforts of our entire RTC family and community!*



*Thank you to our generous sponsors for their ongoing support of youth theatre. Your generosity makes all of this possible!*

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*Thank you to everyone who attended, donated to, and participated in our fundraising efforts this season. We are incredibly grateful for your ongoing support!*



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# Special Thanks

## **Paulin Memorial Presbyterian Church**

Thank you for being our faithful hosts! We love our theatre home and your unfailing generosity toward us!

## **KordaZone Theatrical Productions**

Thank you for welcoming us into your space, and for being an integral part of our theatre community.

## **Stage Hands**

We are thrilled to have had the opportunity to make theatre more accessible to the hard of hearing and Deaf community with you. Thank you for being a part of A Wrinkle in Time; we cannot wait to work with you again for Madagascar Jr. A Musical Adventure!





Coming Up...

**T R I V I A**  
**F U N D R A I S E R**

\$100 per team | 4-6 people per team



**MAR 2**

DOORS 6:30 PM | EVENT 7:00 PM  
CONCESSIONS AVAILABLE

**Capital Theatre**

Saturday May 18 @ 2pm

Saturday May 18 @ 7pm

Sunday May 19 @ 2pm

(ASL Interpreted)

Friday May 24 @ 7pm

(ASL Interpreted)

Saturday May 25 @ 2pm

Saturday May 25 @ 7pm

ADULTS \$25 | STUDENTS \$20

Tickets available at  
[RiverfrontTheatreCompany.com](http://RiverfrontTheatreCompany.com)



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